

Please use this jamboard to make notes on how you might wish to use the vignettes and/or brochure in the class room.

Notes on a potential lesson plan.

Start by giving them the story (Christa Moog) without any context. Ask them to read it through and see if they can work out where it is located, what is going on without telling them what's going on.

Discuss it with them and elicit the context from them. Talk about what the key themes and the message is - especially the last comment by the friend.

to be creative and imagine what would happen in this circumstance. Opportunity to counter misconceptions about the Stasi and the level of control that they had. That there were people who were

Grammar exercise - gap-fill to work on different grammatical/linguistic concepts.

Extension work: Look at the introduction to Christa Moog and do timeline of her life and independent research into her. Read her story.

Extension language work: translation of the introduction.